

Biography – Fabian Römer

- 2012
 - Until July 2012: composed over 130 full length Films (TV and Cinema)
- 2011
 - Won: FIFA "Festival International du Film Aubagne": Best Original Score – "The man who jumped cars"
FIFA 2011
- 2010
 - Won: German Television Music Award, best music for TV Movie - "Weil sie böse sind", Director: Florian Schwarz
- Der Deutsche Fernsehpreis, Soundtrack Cologne
 - Birth of our daughter "Valeria Römer"
 - Won: German Television Award for "Weil sie böse sind", Director: Florian Schwarz
- Der Deutsche Fernsehpreis
 - Nomination: German Film Award, best music for „The Door“, Director: Anno Saul
- Der Deutsche Filmpreis
 - Won: German Film Critics Association Award for best filmscore "The Door", Director: Anno Saul
- Preis der Deutschen Filmkritik
 - Tutor: Master Class – filmmusic - EUXXL Vienna 2010
- 2009
 - Tutor: Master Class – filmmusic – International Filmfestival Locarno 2009
 - Nomination: Best filmmusic - German Music Author Award 2009
- Der Deutsche Musik Autorenpreis, GEMA
- 2008
 - "Der Novembermann" Radio Play, Director: Jobst Oetzmann
 - Tutor: Workshop filmmusic, Filmfestival Solothurn
- 2007
 - Birth of our daughter "Natalie Römer"
 - "Der Untergang des Hauses K." Radio Play, Director: Petra Feldhoff
- 2006
 - Won: International Soundtrack Council Award (Clef d' Or) for best music "Les Fragments d' Antonin" Director: G. Le Bomin
- Festival International de Musique et Cinéma, Auxerre – Jury president: Ennio Morricone
 - Won: German Television Award for best film score "Schneetreiben", Director: Tobias Ineichen
- Der Deutsche Fernsehpreis
 - „Lenz“ Radio Play, Director: Annette Von Klier
- 2005
 - Won: Max Ophüls Award for best music „Katze im Sack“, Director: Florian Schwarz
- Max Ophüls Festival
 - Composition of several TV & Cinema Spots: Samsung, MC Donald's,...
- 2004
 - "Salto Natale – Vaganzia" music for circus, Director: Rolf Knie
 - Birth of our daughter "Elena Römer"
 - Marriage with Anja Driller
- 2003/2002
 - Nomination: Best music "Le Puits" – Les Lutins du court-métrage, Director: Gabriel Le Bomin
 - Music Recording Supervisor "Der Felsen", Director: Dominik Graf
- 2000
 - Music Recording Supervisor "Die Einsamkeit der Krokodile", Director: Jobst Oetzmann
- 1999
 - Won: Culture Award Kanton Schwyz
 - Music Recording Supervisor "Rendezvous mit dem Teufel", Director: Edward Berger
- 1998
 - Music Supervisor at "Videasonics", London
 - Co Composer to Andreas Köbner, Munich
- 1996-1999
 - Conductor of the "Gabbiano" string quartet, Zurich
- 1995
 - First film score "Les Égarés", Director: Gabriel Le Bomin
 - Head of the producers team "GYSKO Soundlab" (Productions for Warner Music, MGM, ZYX, Polygram, Liquid Groove,...)
- 1994-1998
 - Music studies at the "Conservatorium Zürich", Violin and Piano
- 1994
 - A level (Abitur) "Kantonsschule Kollegium Schwyz"
- 1973
 - 28.10.1973 Born in Zurich, CH